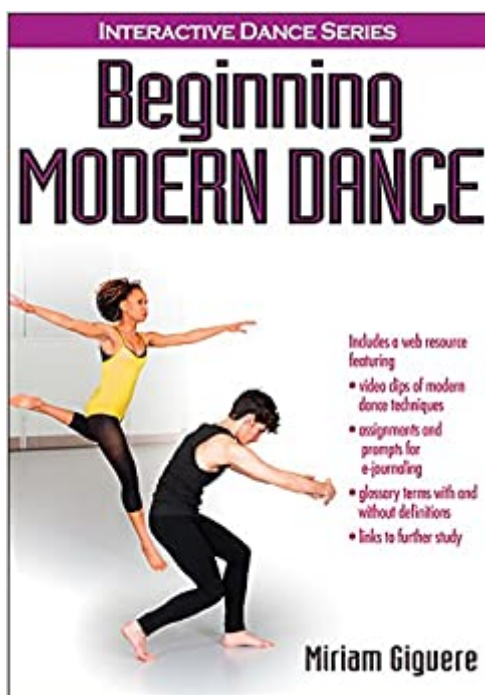The book was found

Beginning Modern Dance With Web Resource (Interactive Dance)

Synopsis

Beginning Modern Dance text and web resource introduce undergraduate and high school students to modern dance as a performing art through participation, appreciation, and academic study in the dance technique course.   In the book, 50 photos with concise descriptions support students in learning beginning modern dance technique and in creating short choreographic or improvisational studies. For those new to modern dance, the book provides a friendly orientation on the structure of a modern dance technique class and includes information regarding class expectations, etiquette, and appropriate attire. Students also learn how to prepare mentally and physically for class, maintain proper nutrition and hydration, and avoid injury.   Beginning Modern Dance supports students in understanding modern dance as a performing art and as a medium for artistic expression. The text presents the styles of modern dance artists Martha Graham, Doris Humphrey and José Limán, Katherine Dunham, Lester Horton, and Merce Cunningham along with an introduction to eclectic modern dance style. Chapters help students begin to identify elements of modern dance as they learn, view, and respond to dance choreography and performance.   The accompanying web resource offers 38 interactive video clips and photos of dance technique to support learning and practice. In addition, e-journal and self-reflection assignments, performance critiques, and quizzes in the web resource help students develop their knowledge of modern dance as both performers and viewers.   Through modern dance, students learn new movement vocabularies and explore their unique and personal artistry in response to their world. Beginning Modern Dance text and web resource support your students in their experience of this unique and dynamic genre of dance.   Beginning Modern Dance is a part of Human Kineticsâ ™ Interactive Dance Series. The series includes resources for modern dance, ballet, and tap dance that support introductory dance technique courses taught through dance, physical education, and fine arts departments. Each student-friendly text includes a web resource offering video clips of dance instruction, assignments, and activities. The Interactive Dance Series offers students a guide to learning, performing, and viewing dance.

Book Information

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Customer Reviews

Miriam Giguere, PhD, is the dance program director in the department of performing arts at Drexel University in Philadelphia. Giguere has been teaching modern dance in higher education for 22 years. Before teaching at the university level, Giguere danced professionally with three modern dance companies. As dance program director at Drexel, she created the curriculum for the dance major to include multiple styles of modern dance. Using her experience as a dance teacher in an academic setting, she developed 11 new courses and associated teaching materials.   Giguere is a frequent presenter at national and international conferences on the topics of best practices in dance education and cognition during the creative process in dance. Her dissertation on the latter topic received the 2009 National Dissertation Award from the American Educational Research Association Arts and Learning Special Interest Group. She was the invited keynote speaker for Singaporeâ ™s Dance Education Conference 2010. She holds a masterâ ™s degree in education from the University of Pennsylvania and a doctorate in dance from Temple University.   She is a member of the National Dance Educators Organization (NDEO) and the Congress on Research in Dance. Giguere also is a peer reviewer for the Journal of Dance Education and the Journal of Emerging Dance Scholarship.   In her free time, Giguere enjoys practicing yoga and spending time with her family. She and her husband, Ralph, reside in Glenside, Pennsylvania.

Clear and easy to read. Very helpful for an overview of this field.

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